

LSC-2670 LIVING STEREO

DYNAGROOVE

THE MAGNIFICENT
NEW SOUND
Developed by RCA Victor

Boston Pops / Arthur Fiedler

STAR DUST...brilliant new symphonic settings of

Star Dust • Deep Purple • Clair de lune • You and the Night and the Music • Rêverie • Tonight • When You Wish Upon a Star • Stairway to the Stars • The Glow Worm • Wunderbar • The Night Was Made for Love • Blue Moon



© "HIS MASTER'S VOICE"

RCA VICTOR
RED SEAL



This is
DYNAGROOVE

The following is an appraisal of RCA Victor's new Dynagroove recording system. It was written by one of the most respected writers in the audio-musical field.

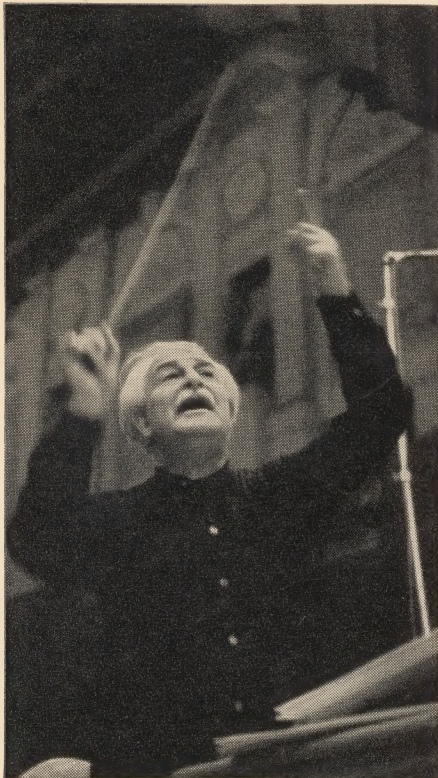
BY HANS H. FANTEL

Proof of any new recording process is in the listening. The first few measures of music I heard on an RCA Victor Dynagroove record left no doubt that a major technical advance had been achieved, for the sound from this disc was more like that normally heard only from master studio tape: the bass rolled out with astonishing richness, the highs were clear and crisp, and even heavily scored passages were transparent in every musical detail. Fortis-

simos seemed undiminished while the softest passages lost none of their persuasiveness. What's more, the sound retained clarity and spaciousness all the way to the end of the record, even at the innermost grooves where a certain amount of distortion and "cramping" of the sound used to be unavoidable.

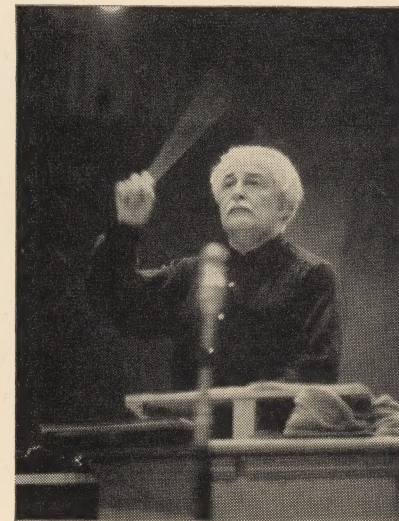
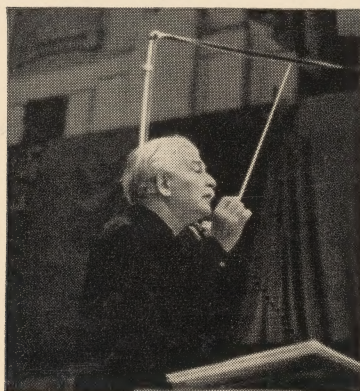
No single innovation can take credit for improvement of such magnitude. The Dynagroove record reflects advances on many fronts, correlated by RCA engineers into a consistent technical process extending all the way from the recording studio to the final steps of manufacture. At the heart of the process are new techniques and equipment. Computers—"electronic brains"—have been introduced to audio for the first time. Together, new concepts and new machines have at last solved some of the oldest and most obstinate problems of disc recording.

All this adds up to what is, in my opinion, a remarkable degree of musical realism. The technique is ingenious and sophisticated, but its validation is simple: the ear confirms it.



THIS GREAT ORCHESTRA ...
THESE GREAT TUNES ...

Something wonderful happens!



Side 1

- Star Dust (3:05)
- Stairway to the Stars (3:16)
- Wunderbar (4:11)
- When You Wish Upon a Star (3:15)
- You and the Night and the Music (3:17)
- Clair de lune (Moonlight) (P.D. 4:25)

Side 2

- Blue Moon (3:33)
- Tonight (2:36)
- Rêverie (P.D. 4:36)
- The Night Was Made for Love (2:51)
- Deep Purple (4:19)
- The Glow Worm (2:51)

Public performance clearance—ASCAP.

Arrangements by Jack Mason and Richard Hayman

RCA VICTOR



"HIS MASTER'S VOICE"

STAR DUST

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(PRRS-2096)

SIDE 1
RED SEAL

Parish-Carmichael STAR DUST (Arr.: Jack Mason)

Parish-Malneck-Signorelli

STAIRWAY TO THE STARS (Arr.: Jack Mason)

Porter WUNDERBAR (Arr.: Richard Hayman)

Washington-Harline

WHEN YOU WISH UPON A STAR (Arr.: Jack Mason)

Dietz-Schwartz YOU AND THE NIGHT AND THE MUSIC

(Arr.: Richard Hayman)

Debussy-Mouton CLAIR DE LUNE (Moonlight)

Boston Pops Orchestra

Arthur Fiedler, Conductor

1. 3:05 2. 3:16 3. 4:11

4. 3:15 5. 3:17 6. 4:25

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PRRS 2096-15

RCA VICTOR



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SIDE 2
RED SEAL

Rodgers-Hart BLUE MOON (Arr.: Jack Mason)
Sondheim-Bernstein TONIGHT (from "West Side Story")
(Arr.: Jack Mason)

Debussy RÉVERIE (Arr.: Jack Mason)
Harbach-Kern THE NIGHT WAS MADE FOR LOVE
(Arr.: Richard Hayman)

Parish-De Rose DEEP PURPLE
(Arr.: Richard Hayman)

Lincke THE GLOW WORM (Arr.: Richard Hayman)

Boston Pops Orchestra
Arthur Fiedler, Conductor

1 3:33 2 2:36 3 4:36

4 2:51 5 4:19 6 2:57

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